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TECHNICAL RIDER / 2026

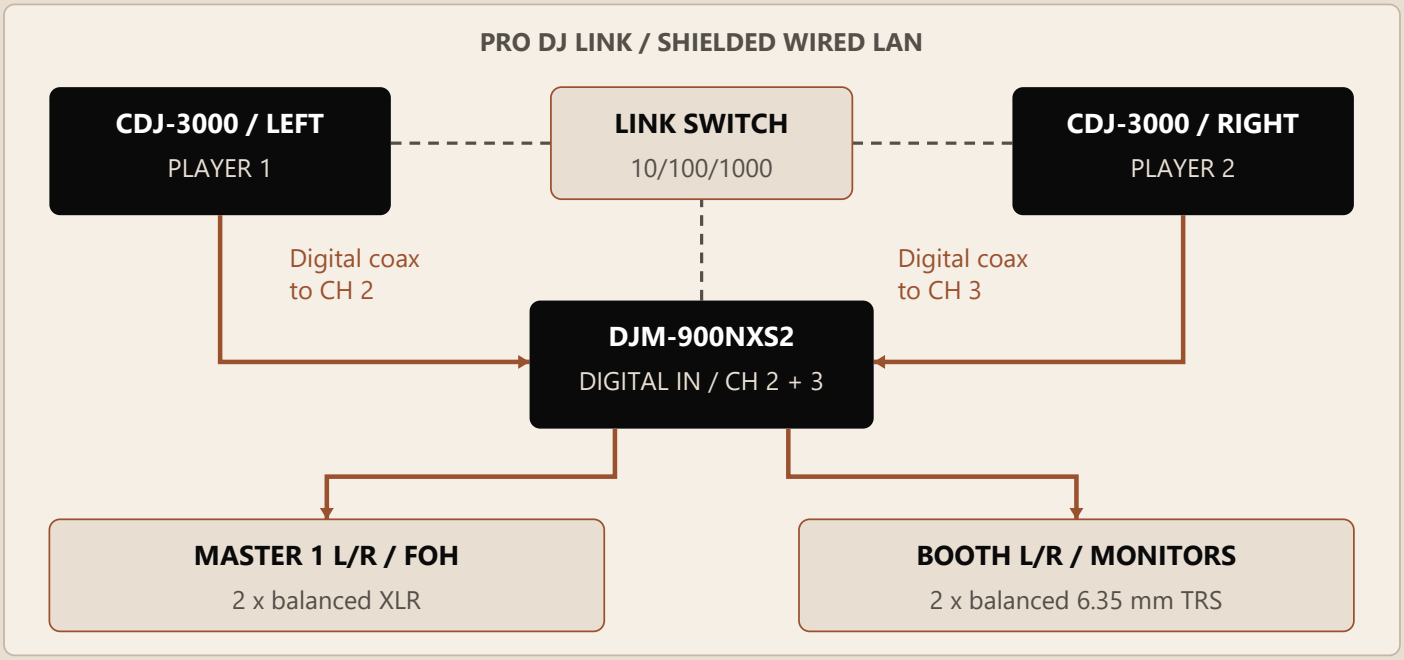
CONFIRMED CORE / 2 PLAYERS + 1 MIXER

01 / CONFIRMED DJ EQUIPMENT

QTY	EXACT MODEL	FUNCTION
2	**Pioneer DJ CDJ-3000**	DJ multi player
1	**Pioneer DJ DJM-900NXS2**	4-channel DJ mixer

These models are confirmed. Any substitution requires prior written approval from management.

02 / SIGNAL FLOW - PROPOSED ROUTING FOR ADVANCE



Solid copper: audio. Dashed: LINK data, separate from the audio connections.

QTY	PRODUCTION CABLES / NETWORK	PATCH
2	Digital coaxial RCA cables	CDJ DIGITAL OUT to mixer CH 2 / 3
3	Shielded CAT5e / CAT6 cables	Both CDJs and mixer to LINK switch
1	10/100/1000 Ethernet switch	Dedicated LINK; power supply included
2	Balanced XLR cables	MASTER 1 L/R to PA / FOH
2	Balanced 6.35 mm TRS cables	BOOTH L/R to booth monitoring

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SETUP / PRODUCTION ADVANCE / SOUNDCHECK

03 / CONNECTION & PLAYBACK

- **Audio route.** The diagram uses digital audio. If analogue is agreed, replace each coaxial lead with one stereo RCA pair: CDJ AUDIO OUT to the same mixer channel's LINE input. Never PHONO. Connect only the selected audio route.
- **LINK network.** Use a dedicated, isolated wired network and a 10/100/1000 switch, with its power supply. Do not use public Wi-Fi or share the venue guest network.
- **USB playback.** Prepare and test rekordbox-exported USB media on both players. Confirm responsibility for primary and backup media during advance.

04 / BOOTH & POWER

- **Equipment condition.** All controls, faders, cue/headphone outputs, screens, buttons, jog wheels and sockets must be fully operational.
- **Work surface.** Provide a stable, secure, ventilated DJ table with clear access to controls and connectors; protect equipment and cable runs from liquid and weather.
- **Mains safety.** Venue-qualified staff must verify equipment ratings, safe distribution and suitable power leads. Never remove protective earth.

05 / CONFIRM DURING ADVANCE

- **Patch.** Confirm CH 2 / CH 3 allocation and digital or analogue audio before load-in; set each mixer input selector accordingly.
- **Monitoring & booth.** Agree monitor provision, placement and working level; retain independent BOOTH volume control. Confirm comfortable table height and layout with management.
- **Schedule & support.** Agree setup, soundcheck and changeover times, on-site production contact and available contingency equipment.

06 / SOUNDCHECK

Proposed before doors / opening; exact time to be agreed. A venue sound technician should attend.

01 Check power, cables, input selection and LINK recognition.

02 Load and play tested USB media on both CDJs; check cue and headphones.

03 Check left / right audio at FOH and booth; set clean gain and monitor level.

04 Test both decks through the mixer and confirm the agreed changeover plan.

MANAGEMENT / TECHNICAL ADVANCE

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Written approval for substitutions

Manufacturer references: **CDJ-3000** **DJM-900NXS2** **PRO DJ LINK**